

Friday, July 29, 2005
Liz Keim's Program Notes
From The Exploratorium Film Collection:

Ikarus (1973, 2 mins.) filmed by Chuck Hudina captures a slow-motion dive at 3,000 frames per second.

Birdbeat (fugue) by Geoff Adams (2002, 5 min.)

This short animation transforms the cacophony of birds at a backyard feeder into a jazzy composition. Bird feeders provide a good setting for the observation of bird behavior.

Ear to the Ground (1985, 5 mins.) by John Sanborn follows performance artist David van Tiegham while he plays the streets, sidewalks and buildings of New York City.

Traveling Light (1976, 5 mins.) by Jane Aaron follows the path of sunlight through the artist's home, ending with a perceptual surprise.

Frame (1990, 3 mins.) by Lew Alquist observes light on the surface of an outdoor movie screen.

Come Ons (200, 2 min.) by Joe Sola employs cunning edits to Hollywood films to make a point!

Explore the Endless Secrets of Nature (2002, 2 min.) by Devon Damonte is a lightning speed, perceptual guessing game. The filmmaker uses camera-less animation techniques and old slides found in a science lab to create a frenetic experience.

Filmmaker (1987, 1 min.) by Barry Hershey is a designer-like work, which transports the viewer from a static scene to high velocity passage to a precipitous end.

Whizeewhig (2002, 5 min.) by Chih Cheng Peng sets urban architecture into motion.

Beam Drop (1987, 7 min.) by Michael Rudnick records an installation by Chris Burden at Art Park in New York, where steel beams fall from a dizzying height into a pool of sloshing cement.